

8
NEW PUBLICATIONS.

A HANDBOOK OF TARIFF DISCUSSION.
PROTECTION ECHOES ON THE CAPITOL. Edited by Thomas H. McKee, Assistant Librarian of the United States Senate, assisted by the Hon. W. W. Crary, of Indiana. \$2.00. G. S. Fellows & Co., New York.

This is a timely and useful work, and will be found of great value in the discussions of the pending canvass. It is a compilation by Mr. McKee, the Assistant Librarian of the United States Senate, assisted by Mr. Crary, of Indiana, of some twelve hundred selections from the great debate on the Mills bill in the House of Representatives, and on the present President's message in the Senate, together with a large mass of other tariff information. This includes a brief review of tariff legislation from the foundation of the Government, and extracts from the messages of various Presidents, recognizing the wisdom and necessity of a protective policy. A most valuable feature of the book is a tabular comparison, occupying sixty-six pages, of the rates of duty now existing and those proposed by the Mills bill. This has been revised by Benjamin Durfee, clerk to the Committee on Finance of the Senate. The compilation is not only calculated to be of great use to speakers, but to every intelligent voter who wishes to study the question for himself and reach his own conclusions. The selection of this great mass of extracts has been judiciously made, in order to present not only the best thoughts of the leading advocates of protection, but also to show the effect of the proposed policy upon almost every industry, great and small. It is an array of facts which almost any citizen would find of great use. In order to secure a large circulation it is issued in convenient shape, and at a low price—\$1.

SOME NEW BOOKS.

The second volume of the "Bankside Shakespeare" (Brentano's) gives the "Taming of the Shrew" in parallel columns with the imperfect play of the same name published in 1596. It is prefaced by an analytical study of the growth of the play and a discussion of the vexed question of Shakespeare's connection with the earlier drama, by Mr. Albert R. Frey, who reaches the conclusion that the older comedy is the work of Shakespeare, and that the folio version did not appear before 1607. Both these conclusions are at variance with the positions held by nearly all Shakespearean scholars, and it therefore demands considerable courage to take them. It must be said that Mr. Frey has treated the case with much ingenuity, and that he has made out, perhaps, the strongest possible showing for his novel position. He seems to rely much upon the occurrence in the older play of characters and places (by, the tinker, and Willemot or Winet, for example) known to have been familiar to Shakespeare. The difficulty is that a good many people besides Shakespeare must have been acquainted with the same persons and places. There is, of course, no direct evidence either way, but the tendency of all the information attainable has been against the hypothesis now adopted by Mr. Frey. The questions involved are more interesting than important, and no doubt the present publication will open a new controversy, all the more certain to be sharp because it is impossible for either side to prove their case absolutely.

Dr. Samuel Lockwood has written in "Animal Motors" a really fascinating book. His stories of the animals he has known are told with tenderness and humor; his descriptions of the characters, the idiosyncrasies of his friends are full of sweet, attractive feeling as well as of scientific accuracy. It is a book which will not only delight children, but will teach the most valuable lessons of loving kindness. Ivison, Blakeman & Co. are the publishers.

"Private Daizell," whose name was familiar to most newspaper readers a few years ago, has published his "Autobiography: Poems and Comic War Papers, with his sketch of John Grey, the last Revolutionary Soldier," in one volume (Cincinnati: Clarke & Co.). Almost simultaneously with the receipt of the book came the intelligence that the author had been stricken by paralysis, and is in great need, a circumstance which should stimulate the sale of his little volume. To such as have not read "Private Daizell's" writings, it may be said that he discusses war topics from the point of view of the rank and file. He is not always respectful to the generals and brigadiers, it must be admitted. Apparently he and his comrades found much reason for adverse criticism of campaign plans, and especially of the arrangements for feeding, moving and clothing the troops in the field. Some of this exceedingly outspoken comment of enduring interest, being based on facts. There are many old war stories, both sad and merry, and medley of discussions. The Grand Army, in the primary organization of which Private Daizell took a prominent part, may consider it worth while to extend a helping hand to the old soldier, upon whom so severe an affliction has descended.

"The world is to be developed, not by the attainment of great effects by individuals, not by striking and singular and stately natures that are to shine forth and take possession of the world, but by the consecration of the smallest powers everywhere; by the men who are fishing with a little skill, and exerting their power upon poor material, simply taking the finer material with the finer impulses and doing the best that they can do with the powers that God has given them." So says Phillips Brooks in a volume of short addresses to Harvard students by "Preachers to the University," which has been published by Roberts Brothers under the title of "Harvard Vespers." These addresses have been delivered during the last two years, are all practical in character, and of special value to young men.

A pretty little edition of Mrs. Burnett's pretty little story of "Editha's Burglar" has been published by Jordan, Marsh & Co., of Boston. It is illustrated by H. Seddall and has for frontispiece a reproduction of the photograph of little Elsie Leslie Lyle, the child actress who played Editha in the Liverpool dramatization of the story. A facsimile of a quaint letter from the little girl shows that she herself "desired" to let "dear Mr. Jordan, Marsh & Co." have the picture. The story, it will be remembered, is much more natural than the play.

A small volume of "Readings from Irving," selected from the "Sketch-Book" and "The Alhambra" has just been brought out by G. P. Putnam's Sons. The selections have been made with taste; and it is pleasant to note any effort to popularize the works of one of the most delightful of American authors.

New Publications.

MACMILLAN & CO.'S
NEW NOVELS.

AUTHOR'S EDITION OF "ROBERT ELSMERE."
NOW READY.

In paper covers, 50 cents; cloth, \$1.25.
ROBERT ELSMERE.

BY MRS. HUMPHRY WARD, author of "Miss Bovary."

"A remarkable book—a work of true genius."—New-York Tribune.

"One of the most remarkable novels ever written, and its moral and spiritual character should leave it unparallelled."—Boston Beacon.

"Comparative in sheer intellectual power to the best works of English literature."—Edinburgh Review.

"A great novel. It will attract the lovers of the best literature."—Literary World.

"Remarkable indeed, something it has appeared in its narrative departments since the last work of George Eliot."—Churchman.

"One of the strongest works of fiction that have appeared in England since George Eliot."—Critics.

M. HENRY JAMES'S NEW NOVEL—
THE REVERBRATOR.

BY HENRY JAMES, author of "The American."

Doctor Claudio. 1 vol. Cloth, \$2.

"The author will be glad to find Mr. James in his best vein. It is a relief to come upon this sparkling sketch of life and character in the manner which first won for him general reading."—Edinburgh Review.

"A remarkable and original work, and there is no brilliant book of the year to compare with it."—Daily News.

"Comparative in sheer intellectual power to the best works of English literature."—Edinburgh Review.

"A great novel. It will attract the lovers of the best literature."—Literary World.

"Remarkable indeed, something it has appeared in its narrative departments since the last work of George Eliot."—Churchman.

"One of the strongest works of fiction that have appeared in England since George Eliot."—Critics.

A NEW EDITION OF MR. F. MARION CRAWFORD'S
LATEST NOVEL—
WITH THE IMMORTALS.

BY F. MARION CRAWFORD, author of "Mr. Isaacs," "Doctor Claudio," &c. Cloth, \$2.

"This book will be glad to find Mr. James in his best vein. It is a relief to come upon this sparkling sketch of life and character in the manner which first won for him general reading."—Edinburgh Review.

"A remarkable and original work, and there is no brilliant book of the year to compare with it."—Daily News.

"Comparative in sheer intellectual power to the best works of English literature."—Edinburgh Review.

"A great novel. It will attract the lovers of the best literature."—Literary World.

"Remarkable indeed, something it has appeared in its narrative departments since the last work of George Eliot."—Churchman.

"One of the strongest works of fiction that have appeared in England since George Eliot."—Critics.

A NEW EDITION OF MR. F. MARION CRAWFORD'S
LATEST NOVEL—
WITH THE IMMORTALS.

BY F. MARION CRAWFORD, author of "Mr. Isaacs," "Doctor Claudio," &c. Cloth, \$2.

"This book will be glad to find Mr. James in his best vein. It is a relief to come upon this sparkling sketch of life and character in the manner which first won for him general reading."—Edinburgh Review.

"A remarkable and original work, and there is no brilliant book of the year to compare with it."—Daily News.

"Comparative in sheer intellectual power to the best works of English literature."—Edinburgh Review.

"A great novel. It will attract the lovers of the best literature."—Literary World.

"Remarkable indeed, something it has appeared in its narrative departments since the last work of George Eliot."—Churchman.

"One of the strongest works of fiction that have appeared in England since George Eliot."—Critics.

MACMILLAN & CO., NEW YORK.

112 FOURTH AVENUE.

PUBLISHED TO-DAY:

SECOND VOLUME OF
AROUND THE WORLD ON A BICYCLE.

From Teheran to Yokohama. BY THOMAS STEVENS.

Fully illustrated. \$10.

Covering the most dangerous portions of the daring bicyclist's journey, this second volume is even more interesting than the first. The pages are alive with thrilling adventures.

"An interesting as a novel, and as novel as it is interesting."—The Critic.

"A most delightful book full of lively incident throughout."—Charleston News and Courier.

HISTORY OF THE CHRISTIAN CHURCH.

BY PHILIP SCHAFER, D. D., Vol. VI. The German Reformation. 1 vol. 16mo. \$1.50.

With this volume of his great work, Dr. Schaefer takes up the history of the Christian church from the time of the Reformation to the present. The subject is treated exhaustively, and evidences of the right scholarship and knowledge of the author are clearly visible throughout. The book is a valuable addition to the library.

"A good book, well written, and well illustrated."—Daily News.

"A good book, well written, and well illustrated."—Iverson.

"A good book, well written, and well illustrated."—Iverson.